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The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 27 ISSUE 9 — November 6, 2000

UTM student drugged at Blind Duck Pub

First reported case of Rohypnol at UTM

BY ADAM GILES

On Friday, October 27, the Arabic Students Association (ASA) held a night of dancing, drinking, and fun at the Blind Duck Pub. One UTM student was transported to hospital after being drugged with Rohypnol – the 'Date Rape Drug' – at the Hallowe'en party.

At 12:45 a.m. Saturday morning campus police responded to a call from Maxine Dawkins, Manager of the Blind Duck Pub, reporting that a female patron was severely ill.

"One of her friends came to get me and she was in the bathroom. I asked her if she was alright and she just lurched forward. I tried to get some answers out of her but all she could do was shake her head," said Dawkins.

Len Paris, Manager of Police Services at UTM, said the victim – a fourth-year UTM student –seemed to be drunk but campus police found no evidence that she consumed an excessive amount of alcohol.

"Campus police went over and, because of her condition – she was vomiting – she appeared to be extremely intoxicated, but there was no smell of alcohol that indicated that. She said she only drank part of a bottle of Labatt Blue and left to go on the dance floor," he said.

According to Paris, "It came to light that a person handed her drink back to her after she came off the dance floor and said, 'Here, don't forget your beer.' She said she didn't know the person and that she wouldn't be able to remember the person's face."

Paris said that an ambulance arrived and transported the victim, who was not assaulted, to Credit Valley Hospital, where she spent the night and tested positive for Rohypnol – the first instance of the drug at UTM.

"As far as I know, we have never seen the use of Rohypnol on this campus," said Paris.

☞ Rohypnol continued on page 3

Radio Erindale charges volunteer fee

BY ADAM GILES

When volunteers donate their time and effort to an organization, both parties benefit: The volunteer gets experience and the organization gets free labour. When the organization charges their volunteers a fee, what's in it for the volunteer?

Starting this year, Radio Erindale charges all of their volunteer deejays a $40 fee. Former Radio Erindale deejay, Asif Khan, said he did not return to the station this year because of the fee.

"This thing about charging 40 dollars is bullshit. I'm not getting paid. I'm working for them. I'm promoting their station. I shouldn't have to pay 40 dollars to volunteer my time," said Khan.

Station Manager Dion Mahadeo said the station charges the volunteer fee to make sure their deejays are serious about working at Radio Erindale.

"It's a commitment fee. We had a problem last year with some deejays being committed in the beginning and then kind of slacking off for whatever reason. I'm not sure what the reasons were. [The fee] is just a price of being part of the organization. This is to ensure that they are going to do

☞ Station continued on page 2

Radio Erindale's equipment. The station's electronic deejay is the only one that doesn't have to pay a volunteer fee. photo/Lynda Kim

UTM buildings reassessed

Part Four: The fate of existing buildings

Next Week: Roadways and parking

BY ADAM GILES

Although the University of Toronto at Mississauga (UTM) will not be able to accommodate an increase in enrollment – expected to start in 2003-2004 – without several new buildings, the campus' existing buildings still play a crucial role in campus expansion.

While some buildings may survive unchanged, some will be renovated and reconfigured and some will be demolished. The UTM Master Plan examines the efficiency of the campus' existing structures and looks at the effectiveness of their functions.

Principal Robert McNutt said that it is hard to put a dollar figure on the cost of the renovations to existing buildings.

"It depends what you want to do with the space. Anytime you want to renovate an older building with thick walls, it can be fairly expensive. We'd have to go the same route as we're doing with the new buildings: We'd have to hire a contractual firm – they will design it, cost it, and then we'd go out and see if we can find the money for it," said McNutt.

He said that when UTM plans a new building it must assess the secondary effects – namely, what happens to the vacated spaces.

"Ideally, when you plan new buildings, you try to cover the cost of renovating the space that you're vacating in the project if it's not major. If it's major, then you have to go out and seek separate funding for it," he said.

"For example, when we decided that the site of Phase Seven would probably be where the theatre and drama group have their storage buildings, we were obligated to provide storage space for them. So as part of the Phase Seven project, we had to account for the replacement of the space in those two storage buildings."

The South Building

With new library and athletics buildings planned, the South Building will soon lose two of its strongest appendages. Although McNutt has

☞ UTM continued on page 4

Hallowe'en Pub Success

photo/Nuvera Mirza

A horde of costume-clad UTM students abandoned their textbooks in favour of beer bottles and packed the Blind Duck Pub for Hallowe'en Pub last Tuesday.
The pub has struggled to fill Pub Nights this year. What, do people stay home and study or something?

What's Inside

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QUOTE OF THE WEEK

"Theatre is a brutal, horrifying, fucked-up, shit-hole of a business but it's also fabulous."
– Terry Costa comments on the dualities of the theatre industry, page 12

Experienced Patricia Ash new Health Services Manager

By Maryam Sadeghi

With the start of the academic year, Erindale welcoms the arrival of a new Health Services Manager. After former manager Lis Thom retired, Patricia Ash joins Health Services.

While growing up in Ottawa, Ash looked at her family and the many relatives around her who had become teachers, including her own father, and decided that she would become a nurse. With that passion in mind, she moved to Kingston upon graduating from high school and started training as a nurse in Kingston General Hospital. Following her nursing training, she began yet another training – this time for childcare services. That training led Ash to work for many years with children and adolescents at Lakeshore Psychiatric Hospital (LPH) in Toronto.

Patrica Ash, who has a long list of qualifications, replaces the retired Lis Thom as Manager of Health Services.
Welcome aboard skip.

> "...I'm hoping to get more university students involved in [PHAN] events, so perhaps with their help, we can take awareness out into our community"
> – Patricia Ash

After the many years she spent at LPH helping young people cope with social and emotional problems, she began a new chapter of her life with St. John's Ambulance. She worked as a Provincial Nursing Consultant, where she was given an opportunity to focus on teaching health care services to schools, the general public and the members of St. John's Ambulance.

With the birth of her son, Ash decided to stay home for a while and spend time with the new importance in her life. While at home, Ash also worked for the Children's Aid Society, where she spent time with children, providing after-hours counselling, in addition to the counselling available to them during school.

When she was ready to go back to work, she began a short-termed career with the Peel Board of Education. Ash worked in behavioral classrooms and also with physically challenged students, as she helped them with the integration into regular classrooms.

Ash was also hired as a nurse at Credit Valley Hospital, where she stayed for 12 years prior to coming to Erindale. In coming to UTM, Ash said, "The idea of change was a factor."

While working at the hospital, Ash attended Ryerson Polytechnic University as a part- time student, where she received her Social Work Degree.

Thus, she combined her nursing with social work, and she worked as a therapist in the area of alcohol and drug treatment within the hospital. She worked with patients whose physical illnesses were influenced by drugs or alcohol. She also held group counseling to help patients with drugs and alcohol problems and, in some cases, with mental problems or abuse issues.

> "I have been warmly welcomed by everyone I have encountered so far"
> – Patricia Ash

While at university, Ash became involved in an organization through her placement. She became a part of the Aids Services Organization. This involvement led her to follow a volunteer work with Peel's HIV and Aids Network (PHAN), where she has served as a member of Board of Directors and also a member of Walk Committee (an annual walk-a-thon) for the past two and-a-half years.

"I hold PHAN as a great importance." Ash emphasized.

"And I'm hoping to get more university students involved in the events, so perhaps with their help, we can take awareness out into our community."

Now at Erindale, Ash has begun to experience a new part of her life. She spends many hours in the Health Services Office and looks forward in meeting the students at UTM and getting better aquatinted with the academic departments. She's happy about getting to work with young people once again.

"I was quite excited to work in this environment," she said.

"I have been warmly welcomed by everyone I have encountered so far."

Ash did not get lost on our campus her first day on the job, but with a little laugh she said, "I'm expecting to get lost during the next little while, because I have made some wrong turns here and there."

Ash's choices in working with young people all these years of her life inspired a continuous interest in their well being. Her demanding job of being patient, compassionate, and open-minded have given Ash plenty of insight into people.

"I have learned how you can help people and how people can help themselves in various situations." She said, while reflecting on her years of experience with her many clients.

What is happening in the Student Centre?

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DO YOUR CHRISTMAS SHOPPING EARLY @ THE STUDENT CENTRE
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Help *Support the fight against breast cancer*
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HEAD SHAVING FOR A CAUSE!

What can I do with my political science degree?

Scheduled Events:

Tuesday Nov. 7, 3-4 pm
Carina Parnham will discuss opportunities in the Foreign Service.

Tuesday Nov. 7, 4-5 pm
Professor Beinstein of UTM will speak about Post-Graduate opportunities in Political Science.

Wednesday Nov. 8, 5-7 pm
Monty McMurchy will speak about his experiences as a civil servant working for a number of Prime Ministers and Ontario Premiers. There will also be a Q&A session.

Thursday Nov.9, 4-6 pm
Carolyn Parrish, MP for Mississauga Centre, will discuss her position as an elected member of the Federal Government and the Liberal Party.

Station fee discourages deejay from returning

Continued from front

their show and if they can't, they'll let me know," said Mahadeo.

Mahadeo said that the deejay fee is not entirely new – it is an up-front payment instead of the previous monthly payments.

"Deejays were always charged a fee. It used to be two dollars a month plus a 10-dollar key deposit. In prior years when we weren't in this building, I don't know what the key situation was. But this year we are using a 15-dollar keycard deposit and a 25-dollar deejay fee up front because it's hard to enforce the monthly fee and get people to pay up," he said.

"I don't know why the fee was there in the past but I am just enforcing it because of past station managers who transitioned us into our job and told us there was always a fee. So I carried on the fee. Although, yes you're volunteering your time, you are also using the equipment."

Mahadeo was unsure if the station charged the former monthly fee over the eight-month school year or over the entire year.

"I believe the former two-dollar monthly fee was over eight months," he said.

If Radio Erindale charged two dollars a month for eight months in previous years, that $16 fee would be $9 cheaper than the current $25 deejay fee.

"The fee went up, if you want to look at it that way," he said.

"They have access to the station for a year, when they might not have in the past. We're looking into reimbursing deejays, who don't work through the summer months, but our board of directors agreed that the fee is 25 dollars this year."

All full-time UTM students pay four dollars out of their incidental fees to Radio Erindale but, according to Mahadeo, those who can't afford an extra $40 still cannot be deejays.

"[If you don't pay the fee] you can get involved, but not as a deejay. People can come in and look at the news aspect. I want to start up a news broadcast. They would give the information and we'd air pre-recorded news," he said.

"Some people have expressed to me the fact that it's a lot of money. Not that it's not fair – no one has said that it's unfair – people have just said that it's a lot up front. We had worked out arrangements with those people that are equitable for both them and the station."

Khan said, "I was told that the purpose [of the fee] was to get turntables. I think less than five per cent of the deejays there would use turntables and the ones that do need them probably have their own and could bring them in."

Mahadeo agreed that the station, which currently has approximately 40 deejays, hopes to purchase turntables soon.

So when the organization charges their volunteers a fee, what *is* in it for the volunteer?

"They get to use all of the equipment and they're able to have a voice on the campus radio station and they're able to do their own thing on the station. They get a one or two hour time slot. It's true that they are volunteering their time, but we as a group [board of directors] felt that the station has made significant gains," said Mahadeo.

SC has a pulse?

photo/Nuvera Mirza

Last Thursday's Blood Donor Clinic in the Student Centre showed some kind of life in the building.
UTM students drained their veins and staggered away light-headed for a good cause.
Now if only U of T would quit sucking students dry with high tuition fees.

Rohypnol used at UTM

Continued from front

Paris said that Peel police are investigating the incident and event organizers gave them a list of the night's invited guests. Paris said about 150 people were invited and, since they were each allowed to sign-in guests, about 300 people showed up in total.

"There were quite a few people from the St. George and Scarborough campuses there as well as a whole series of guests. It might have been one of the guests. The association's president [Dana Shamkhani] is going to talk to the club's executive," said Paris, who spoke to Shamkhani earlier last week.

"I don't want to taint the association – this was a case of one person's actions putting one young lady's life in jeopardy. There were no other problems at the event other than this one incident."

"Other than that one incident, everything was great and we had no problems whatsoever. People were having a good time," said Dawkins.

Last year, a female UTM student was drugged at an ECSU-sponsored event at Big Star – a bar in Burlington. Paris said students must be careful when drinking at bars and he advises students not to leave their drinks unattended.

"We have to get the message out that these things do happen: Students should know that campus police has lots of information about these types of 'date rape drugs' – we have brochures and videos," he said.

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UTMAC creates new constitution

Elected under old constitution, council works with new draft

JOHANNA KRISTOLAITIS

As many Erindale students know, the organization formerly known as ECARA (Erindale College Athletics and Recreation Association) is now known as UTMAC (University of Toronto at Mississauga Athletic Council). However, the changes didn't stop with the name: the new Council drafted and passed a new constitution, considerably trimming down the fat of the previous constitution.

"The old constitution was the original from years ago, plus many amendments made over the years," said Yasin Ozturk, UTMAC President and main author of the new constitution.

"It was full of ties to the department and to multiple committees. We've trimmed it back down to basics and updated it so that it will apply to a completely student-run organization."

Up to now, the student end of athletics has been tied in with the Department of Athletics. This will be the first year, in some ways the trial year, of having the student organization operate on its own, with its own budget.

The main differences between the new constitution and the old lie in the restructuring of the finances. The Council has also trimmed down sections to make sure they are clear, concise and effective for a present-day student council.

The council, which was elected under the old constitution, also whittled the number of positions down from ten to eight to make sure responsibilities were more evenly distributed. This does not effect this year's council, except that Pavi Khundal, who was elected as Vice President of Finance and left to go to medical school, will not be replaced. Therefore, the council, which should have ten members this year (because it was elected under the old constitution), is operating with nine members.

This is not, however, the end of the new constitution. Amendments are likely to be made throughout the year as the Council discovers what committees are needed and where links with the Department of Athletics need to be secured in order to ensure that the needs of all students are met.

Although more constitutional changes are likely, students should be confident that their voices are being heard and their representatives are not getting lost in any shuffle: Any changes proposed by the Department of Athletics need to be approved by the Athletic Governing Council – a council on which students have more seats than administration. Four UTMAC members sit on that council, as well as a "student-at-large," who also has voting privileges. This year's "student-at-large" is Susan Gunther.

> "...it will make the voice of the students stronger because we're now separated from the department"
> – Yasin Ozturk

"This may be a trial-and-error year with all the changes, but it will make the voice of the students stronger because we're now separated from the department," said Ozturk.

"We can meet and discuss things on our own before bringing them to the attention of the Department of Athletics. And most importantly, we now have the ability to govern ourselves."

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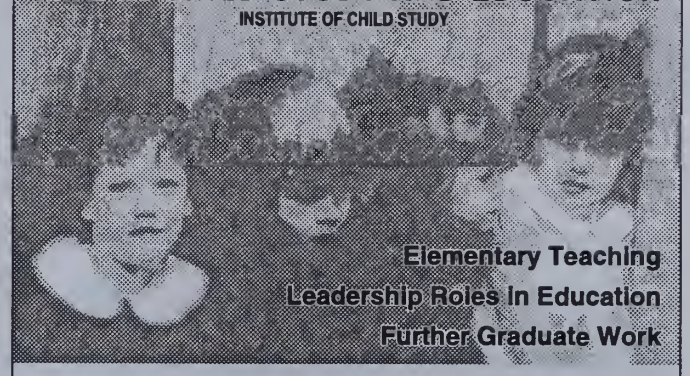

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UTM to look at new functions for existing buildings

Continued from front

some ideas about what could be done with the vacant library and athletics areas, he said UTM will have to discuss what would be the most efficient use of those spaces.

"The library can be reconfigured in a number of ways. I think it can be designed to house faculty offices, seminar rooms, and classroom areas. The gym could become a tiered classroom or auditorium and the other athletics rooms like the dance theatre and the weight room could become exam centres," he said.

One proposal for the South Building consolidates all of the student services into the Meeting Place.

"For some time the argument has been that once the campus grows and the Student Centre is in full bloom, the Meeting Place should be converted into a student services area. Is it the ideal place? I think that can be argued, but the Meeting Place was chosen because it was available. The vacant library space can become part of this area too," he said.

McNutt said that grouping all of the student services together – including bringing the Career Centre down from the third floor and bringing AccessAbility up from the first floor – would make staffing more efficient.

"When they're all isolated apart, you have to have a receptionist for all of them, but if you bring them together you have more options. You can also train people to move from one service to another, which is a more efficient use of the student fees that tend to fund these services," he said.

Mark Overton, UTM Registrar, said that integrating services that deal with similar concerns would be an improvement.

"Students frequently come to see academic counselors at Registrarial Services because they don't know what courses to choose. We provide assistance, but we also frequently refer them to the Career Centre to investigate how their strengths and interests match up with careers. In that circumstance, everyone could benefit by sharing space and expertise between academic advising and career counselling," said Overton.

Registrarial Services may join forces with other student services. After the library moves out of the South Building, the Meeting Place could become a student service centre. *photo/Nuvera Mirza*

"Several service offices experience seasonal demands. Registrarial Services is busiest near the start of each term, the Career Centre is busiest in other months, and AccessAbility Services is incredibly busy around exam times. Having cross-trained personnel means that staff can help serve the most pressing needs."

One other renovation that the Master Plan recommends for the South Building is to make more entryways through the building so that future buildings overtop of parking lot three can be accessed easier.

"There was a suggestion to break up the bulk of the South Building. It is a huge building, and by doing this, we can open it up a bit. It's not something you put on the top of the list, but it's a suggestion from the architects to make the overall campus look nicer and make things easier for the traffic flow," he said.

The North Building

The North Building, UTM's oldest building, was not designed to be a permanent structure when it was built in1967. The Master Plan says the building "is in relatively good shape physically, but has several problems that could prevent it from future long-term academic use."

"It's not about to collapse on anyone, but as it gets older, it gets harder to maintain. It's a major issue facing universities across Canada. All these huge buildings that were built in the 60s and early 70s are now 25-30 years old and they're starting to show their wear and tear," said McNutt.

"But we do have to do something with the North Building in the long term because it is becoming expensive to maintain. We've maintained it as best we can."

According to Sol Kessler, Director of Facility Resources, "The major problem with the North Building is that it is divided into eight sections and each section has to be maintained – heated and air-conditioned – separately. It's expensive because the different sections compete with each other."

McNutt said the North Building may become a large study area or a practice area for theatre and drama students.

"We'd look long and hard before we tear it down, but we may put it to different uses. It's been critiqued by some of our people who don't like the look of it, but that's a personal case for any building. In many ways I think it's a nice building," he said.

The Student Centre

Since its delayed opening last year, the Student Centre has struggled to attract students. The Master Plan acknowledges that the Student Centre has been underutilized because "not enough of the student activities moved there – there is no bank, bookstore, limited food service..."

According to McNutt, intersecting the Main Link with the Five Minute Walk beside the Student Centre and shifting the main pick-up and drop-off location to the front of the Student Centre will make the building the campus' new 'centre of gravity.'

"My question is how does the Student Centre take advantage of these things by making it a place where students will want to spend time? I am open to discussion about what should be put into the Student Centre, including what should be transferred from the South Building. We have to look at what students want to see that's not in there now. We have to look at things we didn't think about when the building was originally designed," said McNutt.

"To me, it should be a centre for all the students on campus. For example, it's much more than a pub – a pub is just part of it. We have to make an effort to attract people who don't drink."

Other buildings

The construction of the Phase Seven residence building will incorporate Colman House, but it will require the demolition of the old Blind Duck Pub building. The new entry plaza, which will circle in front of the Student Centre, will require the demolition of Thomas Cottage – a small wooden structure that sits between the Student Centre and Colman House.

"It will be sad to lose Thomas Cottage because it represents what was here before we came but if we want to preserve it, then I think it's a building that can be moved and located elsewhere on campus. The Master Plan is a proposal and it doesn't mean that we're going to accept all facets of the plan," said McNutt.

The Master Plan does not identify any changes in the use of existing residence buildings or the Kaneff Centre.

The construction of Phase Seven allows for the preservation of UTM's theatre building. *photo/Nuvera Mirza*

UTM CAREER CENTRE

CAREERS IN POLITICS & POLITICAL SCIENCE

Tues., Nov. 7th, 3:00 p.m. - Careers in the Foreign Service
Tues., Nov. 7th, 4:00 p.m. - Post-Graduate Opportunities
Wed., Nov. 8th, 5:00 p.m. - Non-elected politics
Thurs., Nov. 9th, 4:00 p.m. - Elected politics

All events will be held in the Student Centre, 2nd Floor.
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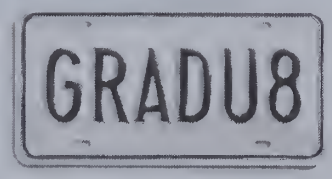

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EDITORIAL

THE MEDIUM

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Vibe redefines "volunteer"

EDITORIAL

When a student wants to volunteer their time, help an organization, and assist in bringing together the UTM community, they should be able to do so without road blocks. They should be allowed to enter into a student organization, and feel little friction when joining it.

Students should be allowed to enter a student organization and say, "how can I help? What can I do?"

Without paying.

Although student clubs usually require membership fees – these fees are the bulk of their budget – student organizations that receive money from incidental fees should not have to charge a fee up front to volunteers.

Radio Erindale charges their "volunteers" $40 up front. Station manager Dion Mahadeo claims that this fee is to ensure the deejays stay committed to their job.

Radio Erindale might not need student deejays – maybe they want to limit it to an exclusive club. Why else would they charging their "volunteers?"

Mahadeo said the station "had a problem last year with some deejays being committed in the beginning, and then slacking off for whatever reason." If the station board of directors doesn't know the reason, why do they think charging a fee will prevent the deejays from slacking off?

And what about discouraging others to join? Even one student discouraged by the fee is too many. How can an organization become more student friendly by alienating they're student population through a fee?

Mahadeo also admits he didn't know why the fee was in place in the past, but kept it because past station managers told them there was always a fee.

This is unbelievable. Why would you continue to enforce a fee that had no significance in the first place? By saying this, Mahadeo implies he kept the fee in place, and came up with a reason to justify it afterwards, so that Radio Erindale's income wouldn't decrease, or be questioned.

Mahadeo also said student "volunteers" get to use their equipment, therefore justifying the fee. Is there any alternative to this? Is it possible to deejay for a radio station and not use the equipment?

If the station is so concerned with "volunteer" deejay yearly access, why not limit the times of radio shows to school hours, allowing no volunteer access on holidays or at night – the CD changer works every night anyway.

The term "volunteer" is the issue here. The Canadian Oxford dictionary defines "voluntary" as an action performed out of one's free will, not compulsory, and unpaid.

Although Radio Erindale volunteers are unpaid, the station has come up with a new definition of the word – one that makes no sense.

Drugging on campus

Last Saturday at Arab Pub, one of the patrons was drugged with Rohypnol, and taken to the hospital. This was the first reported case of the use of the "date rape" drug on campus. Peel police are investigating this crime, and hopefully they catch the asshole who did it. Who ever you are, you fucking lunatic, I hope you rot in hell you coward, and pay for your crimes. How dare you come on our campus and even think about drugging a student. If you don't like this editorial, write a letter, asshole. Just make sure you take responsibility for it.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium**'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. The Medium is a subsidiary of Cyberdyne Systems Inc.

fri 5 30pm Adam aint here the office is happy again Yvette and Jackie have never seen the Star Warstrilogy we had to punish them We placed lotion on Adam's phone receiver Should have seen the look on his face. Wed. 12pm baseball game Thank you for the gifts Tracy, Adam, Amie, Tracey, Jackie, Agnes Bernie's back in the office I'm his boss now Sun 2 30pm I forgot how to spell "rot " Principal walked by today, working hard on sunday? Astrid wants to sing Hindi songs to us To those who watch x-files, enjoy 9pm almost done Adam split early today asshole Trevor, Jackie, and Jen are thrown off our baseball team well done 10 pm Thought we had 'em Thanx to house 19 for shelter and Simpsons Good night everyone

It can happen to you

Dear Editor,

There was an incident that happened at the Blind Duck Pub last Friday. One of the girls at the Halloween party had a Rohypnol pill slipped into her drink. I thought that the Blind Duck Pub staff handled the situation with the most professionalism. A typical Rohypnol pill is no larger than a Tylenol pill- it has no colour, no taste, and no odour. It is virtually undetectable to the door staff, so avoiding this type of incident is impossible.

This could have happened anywhere and to anyone: having said all that I'm glad that it happened at the pub instead of anywhere else. Had this incident happened at a club, the consequences could have been very dire, but thankfully the girl at the pub was not harmed. The staff noticed that she was not feeling well and dealt with the situation swiftly. Also, campus police were on the scene within minutes. It's unfortunate that these things have to happen to innocent victims everywhere.

I'd like to personally thank the Blind Duck Pub staff for their dedication to the Halloween event; they did an excellent job considering the situation. Hopefully, from this incident, we gain the awareness that things like this can happen to anyone, even you.

Dana Shamkhani

NOTE FOR ECSU BY-ELECTION CANDIDATES

The ECSU by-elections are near. All candidates may submit a write-up telling UTM about you, and what you'll bring to the position. These write-ups may not exceed 200 words, and will not be edited at all. We feel following instructions, details, and communicating your ideas are important if you want to work for ECSU. Hand in your submissions (on disk), and a recent photograph, to the Medium office in the Student Centre. Deadline for submissions is Friday, November 10, 5 p.m.

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium*'s Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

LETTERS

Hussein perpetrates the crimes

Re: **Countries Unite For Genocide?** by Hussain Azouz, printed in the October 16 issue

Let us, by all means, talk about values in international relations. The readers of this paper, and all sane Canadians, will agree forcefully with the following propositions: 1) Murder is inexcusable; 2) Mass murder is completely abhorrent; 3) The murder of children by any means - starvation, poison gas, a bullet, a machete, the withholding of essential medicines - is too appalling for us to contemplate; and 4) State terror is to be despised as the actions ordered and directed by a madman.

We would all agree that any person, or group of people, who committed such despicable acts should have to bear a very high price for these crimes. Saddam Hussein has committed all of them, and continues to do so. He murders, or orders the murder of, some of his closest associates and, indeed, any man or woman who defies him. He orders the killing of the members of ethnic or religious minorities within Iraq. He has murdered children - Sunni, Shia, and Kurdish - by all sorts of means.

The UN Security Council permits Iraq to sell a certain amount of its oil to buy food and medicine. But the money is used by Hussein for other, darker purposes. Iraqis of all sorts, but particularly the children, continue to die from the cynical game which Hussein is playing.

The so-called end of the Gulf War was final for the thousands who died (mostly Iraqis and Kuwaitis) but it was regrettably inconclusive in forcing Hussein from power. The programme of economic sanctions since employed by the Security Council has been intended to make Hussein's personal position untenable, but Hussein's machinery of state terror has so far held his enemies inside and outside Iraq at bay. With regard to the sanctions , the agreement of all five permanent members of the Security Council is necessary to maintain this programme. If any one of the five chose to vote against the sanctions at any time, the programme would be collapsed. It seems evident from that fact that none of the governments of "the permanent five" believe the sanctions to be unwarranted or totally useless.

The Security Council's use of economic sanctions against an aggressor state, provided for in Article 41 of the Charter, is the strongest measure available to the Council short of launching a military attack. While sanctions are infinitely preferable to armed conflict, they are a slow-working instrument which all too often brings misery to the citizens of a targeted state long before the state's leadership will feel the effect, particularly so when the state's leadership hoards

the fruit of any exceptions to the sanctions regime.

The case of the United Nations' sanctions against Iraq is a terrible example. Those who suffer are not the allies and acolytes of Hussein but the poor and their children. The money, which the

U.N. intended the Iraqi government to use for food and medicine, has been cruelly diverted at the cost of those it was intended to aid. In this case, however disturbing the result has proven to be, sanctions do continue to maintain pressure on Hussein, which would otherwise be impossible. Certain states have recently permitted aid flights to Iraq to deliver food and medicine, but the

amount is small and serves to further underline the worst side of the sanctions regime and to bring pressure on the Security Council to end the sanctions "for humanitarian reason."

The perpetrator of the horror of sanctions (not the sanctions) is Saddam Hussein, not the United Nations. This fact is widely recognized. It would be ideal if there were a quicker and less

painful way to rid Iraq of its homicidal president. There is no genocide, real or intended, and the "heartless" world leaders who "vote over and over again in the UN to continue the sanctions" are very well aware of the various human tragedies taking place in Iraq.

The brutal fact is that life in Iraq will continue to be violent, impoverished, and cruel for many adults and children whether or not there is a programme of sanctions. Hussein's actions in the immediate aftermath of the Gulf War - in the delta of the two great rivers (where a Shi'ite rebellion was brutally put down) and in the north (where the Iraqi army was loosed against Iraqi Kurds - and where poison gas was used to clear Kurdish villages) - demonstrated Hussein's psychopathic treatment of any opposition.

So the question that we, and our governments, face is: do we support the maintenance of sanctions in order to maintain the isolation of, and pressure on, Hussein? Or do we allow ourselves to be psychologically played with by this cruel man, shrug off the past decade as a bad memory, remove the sanctions, and treat with him as an equal in the community of governments?

I believe that most of us would agree that the former, imperfect, plan is morally preferable to the latter.

Professor John Carson

Residence unrest

Dear Editor,

I would like to share my feelings regarding two letters recently printed in the editorial section of The Medium, namely "Mike Lavelle talks...and that's about all he does" of Oct 16th and "Dispelling the Residence Myths" of Oct 23rd.

Firstly, I would like to thank Miss. Bowes for attempting to clear up some apparent confusion circulating about certain issues on residence, particularly the structure of the Rez Council of which I (as a rez student) was unaware until now.

I was, however, quite disturbed by the way in which the anonymous author of the earlier letter was attacked. While this writer's words may have been penned in anger. answering in kind does not make the situation any better. And neither insulting the individual, nor simply accusing rez students of not caring about the facilities will make anyone more likely to understand another point of view.

Instead, why not try and locate the source of this anger and apathy? Instead of trying to point fingers, why don't we rise above such pettiness and actually do something to improve the situation?

Organize fundraisers to buy new pool balls, or push for a quarter machine that actually works for more than three days in a row (the present one was out of service for the majority of last year). When the rez students see this sort of spirit starting somewhere, it will grow and spread. I'm sure there must be some students ready to take action to improve their community, but someone must take the first step. We do not need a name so that we will have a specific target at which to aim indignant sarcasm, we need a leader.

On that note, I would like to add my own take on the 'anonymous' signature, and I hope that my admittance to being a rez student will give my views some weight. Late last year, an attempt was made to remove a first year student from residence for reasons which many other rez students found unjust. A petition was organized protesting the action, and was signed by over a hundred students in one night. There would have been more, but some students were *afraid* to sign. They thought that by showing sympathy for a cause that challenged Mr. Lavelle's authority, they might not be allowed into residence again the following year. This is not hearsay, I witnessed this. For their sakes I will not give names. The students know what happens on residence...are you sure that every issue raised was a 'myth'?

It is disturbing to realize that there are some students on rez who fear getting kicked out if they speak out in protest. In fact, the only replies have come from those who are or have been residence employees. This is not how things should be. This isn't about cowardice, it's about having no choice. I do not blame the writer for remaining anonymous. He/she obviously likes having a place to live. So do I.

A rez student.

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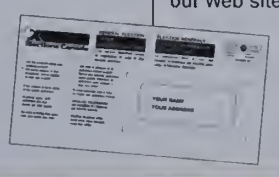

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Education moves from the classroom to the Internet

But online education faces new problems

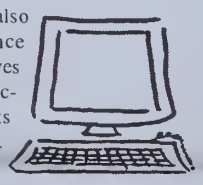
By Tracy Moniz

Imagine uploading the whole University of Toronto to the Internet and accessing it from home.

That is the idea behind online education, also called distance education and E-Learning. From classrooms to computers, the scope of education is expanding as more colleges and universities add online teaching to their programs.

But there are perils to the development of the online school. Accessibility to computers, quality control, lack of human interaction, and excessive corporate influence are potholes in this particular lane of the Internet highway.

Online education: a primer



Online education, also know as distance education, involves more than just posting lecture notes and assignments on a Web site. Actually, distance education is not merely a method of delivering information - it's a unique medium that raises its own completely new issues.

Online education attempts to recreate the energy between students and instructors and the wealth of knowledge shared in the classroom. Online education involves using the Internet as a tool to enhance learning and intellectual exchange between students. Online education branches out to such areas as Internet-assisted learning, flex-learning (distance learning with on-site assessment) and complete online undergraduate and graduate degrees.

NEXT WEEK: Who's doing what in online education? Where does UTM fit in online?

The benefits

Online education creates opportunities for homebound and geographically-isolated students, for people with disabilities, and for those with professional and personal commitments that make it difficult to be on-campus.

"I'm positive about online learning," says UTM Professor Cecil Houston. "Very positive in that it reflects another way of doing something. It's a tool to be used for diversifying the delivery of education and for diversifying the way we think about things. Many people have busy, complex lives and if we want to allow access to universities, we need online services."

Online education allows for self-paced education. Course information, assignments, and class bulletins are accessible at all times.

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Breaking the stereotypes

Interactive technologies, such as the virtual classroom, could allow for more open, less judgmental relationships.

"The personal stereotypes are gone online," says Houston.

In Norman Coombs's article, called "Transcending Distances and Differences" – in the October issue of the AAHE Bulletin – he discusses the opportunities that online learning creates for disabled persons.

> "In the classroom, you can stammer too long and you can't go back and undo what you said. But when using e-mail or a message board, students have more time to read, to respond, to write, to rewrite."
> –Norman Coombs

Coombs, a professor at the Rochester Institute of Technology and chair of the Equal Access to Software and Information group, has been blind since the age of 8 and relies heavily on new online technologies to increase communication with his students.

"Technology is a great equalizer," says Coombs.

He believes that people with learning disabilities do well with distance education.

"In the regular classroom, you can stammer too long and you can't go back and undo what you said. But when using e-mail or a message board, students have more time to read, to respond, to write, to rewrite. And many students with disabilities feel more comfortable with this."

As a complement to classroom education, online education could enhance student-student and student-teacher communication outside the lecture hall.

"The great thing is that online education allows for contacts that are distributed. We have limited time - an hour or so - to spend with students in the classroom or on office hours," says Houston.

Online communication via e-mail allows students to speak with professors when they may feel unable to approach them in person.

The importance of the "body in the room"

Online education eliminates the often important physical presence of instructors and students found in any traditional learning environment. The "Body in the Room," a psychoanalytic theory, addresses what occurs when two or more people are physically present in the same room.

"Distance education assumes that what goes on in education is a transfer of information. But when two humans are in physical proximity, a lot more goes on," says Professor Guy Allen, Director of the UTM Professional Writing Program.

Allen believes a completely different dynamic, awareness, and consciousness exists between two bodies in the same space.

"The human connection is a very important component of the teaching and learning experience that is impossible to convey over a computer."

Professional Writing Professor Jean Mason agrees.

"I don't see online education taking the place of social education because humans are social creatures. There's something very important that happens when people are together in a room. I see online education as a supplementary course or a supplementary educational experience."

Education quality control online

Accuracy, interaction, relevance, and interest are elements that go into making the online learning experience an effective one. For online education to provide quality education, there must be a combination of the social and the virtual elements. Concern exists over whether online education can successfully replicate the social element of the traditional classroom.

"It's only with engagement that people learn. We need interaction between learners. I think this can happen online," says Houston.

While the electronic medium engages people and allows for discussion outside the classroom, without quality programs and delivery, engagement cannot occur.

"The computer can't merely be a talking head. If so, online education won't work," says Houston.

Online programs must be interesting and interactive to be successful.

"Online learning is a good idea, but how do we do it effectively?" asks Cleo Boyd, Director of the UTM Academic Skills Centre.

Interacting with a screen is not as active an experience as interacting in an environment with one's peers.

The online education experience must be planned and developed in a way that will engage learners.

"Online education is only a servant of learning," says Houston.

Information technology should enhance and support education. It is an economical way to allow access to education, but it's only as good as its academic material.

"With online education, there is a commitment to students to maintain a certain level of rigor. To do this properly, a fair amount of time is required," says UTM Principal Robert McNutt.

Online education is developing so rapidly that the ramifications are not entirely clear.

"I think the brakes should be put on," says Mike Luff, National Representative of the National Union of Public and General Employees (NUPGE). One potential problem is academic dishonesty - online assignments and exams could be completed by anyone other than the student enrolled. Other questions surround the quality of education, waste and abuse in online learning, the drastic change in the interaction between teachers and students, and issues of intellectual property rights.

> "I think the brakes should be put on" online education– says Mike Luff.

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Online education at a distance

The Corporate Agenda

This year, the federal government allocated $10-million to ten different online learning projects targeted at promoting the Internet as an educational tool. The government, corporations and educational institutions eagerly anticipate moving forward with online education programs, but some critics are concerned that quality is not the corporate sponsors' goal.

"Online education is being sold and marketed. The technology is driving the pedagogy now," says Boyd.

Boyd believes that although online education has a big part to play in the future of education, it has not been well thought out.

"Not everyone in the world has access to a computer. Not everyone in the world is computer literate. It increases the distance between the have and have-nots," she says.

> "Not everyone in the world has access to a computer. Not everyone in the world is computer literate. It increases the distance between the have and have-nots," –Cleo Boyd

In July, federal Minister of Industry John Manley announced the formation of an Advisory Committee for Online Learning, an "expert committee to advise governments, universities and colleges on a coordinated approach to online post-secondary learning."

The advisory committee is composed of nineteen members, including representatives from Canadian university, college, and business communities. University of Waterloo President Dr. David Johnston will chair the committee. U of T holds a seat.

In an editorial, NUPGE President James Clancy described the committee as "an officially-sanctioned corporate cheering section." Concerns have been raised over whether the composition of the committee reflects a desire to produce quality online learning opportunities or to advance a corporate agenda.

> "I'm not saying online education is terrible and must be stopped. But look at who's behind it. Companies who have a vested interest, who think that if they help develop software they think that can eventually sell it themselves" –Mike Luff

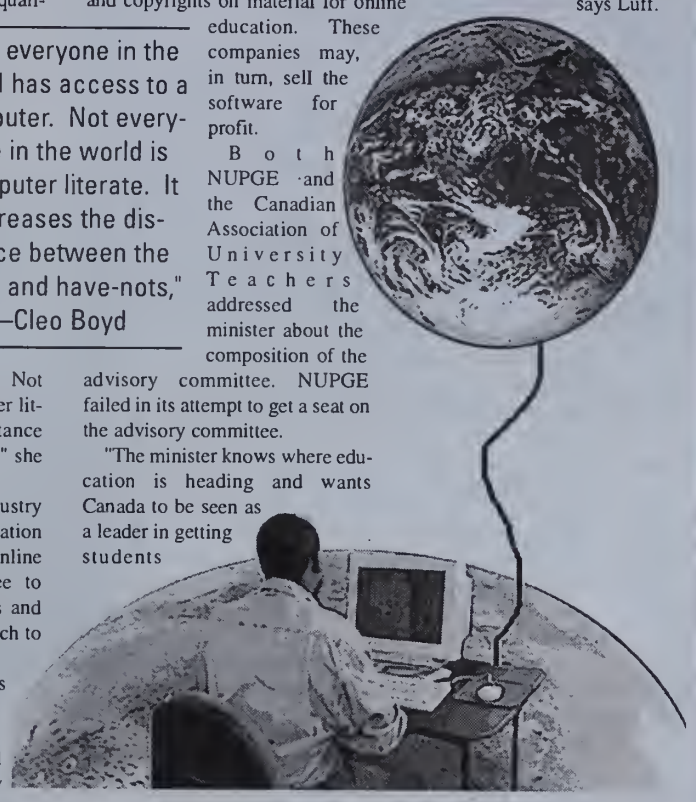
"The Industry's role is to promote Corporate Canada," says Luff.

"The Minister (Manley) has said that they are interested in online learning, and said that the committee they want to advise them is comprised of corporate executives and college and university administrators. There should be college and university professors, students and citizens on the committee. This is unbalanced advice. If the federal government is interested in having a role, it should be a balanced role. We don't want corporate executives and education administrators dominating the path that will follow because corporate executives and education administrators have a vested interest in seeing online education make a profit," he says.

Luff believes that the corporations' interests must be examined.

"I'm not saying online education is terrible and must be stopped. There are benefits no doubt. But look at who's behind it. Companies like Kodak, IBM, Rogers, and Nortel are behind it - companies who have a vested interest, who think that if they help develop software they think they can eventually sell it themselves," he says.

Normally, unless specific agreements exist between professors and the university, the university owns whatever professors produce. If universities sell courseware to companies to create online packages, these companies may eventually control patents and copyrights on material for online education. These companies may, in turn, sell the software for profit.



Both NUPGE and the Canadian Association of University Teachers addressed the minister about the composition of the advisory committee. NUPGE failed in its attempt to get a seat on the advisory committee.

"The minister knows where education is heading and wants Canada to be seen as a leader in getting students online, to be seen as getting students on this education highway. I trust that he's (Manley) interested in the quality of education, but the main goal is to allow the government to say that it is working closely with industry to make Canada a leader in online education," says Luff.

The proposed standards for online education

The federal Government's Advisory Committee will be responsible for developing guidelines and standards for online education. NUPGE hopes the Advisory Committee will consider standards set by the American Federation of Teachers when modeling its own guidelines. The standards set by the American Federation of Teachers include:

1. Academic faculty must maintain control of shaping, approving and evaluating distance education programs. Faculty who teach distance courses should retain creative control and intellectual property rights over the use and re-use of distance education materials.
2. Distance education students must receive advance information about course requirements, equipment needs, and technical training and support throughout the course.
3. Student-teacher interaction needs to be determined through the same procedures used for traditional courses. Close personal interaction needs to be maintained in distance education courses among students and between teachers and students through electronic means, and whenever feasible, opportunities for same-time same-place interaction.
4. Equivalent library materials and research opportunities should be made available to online students.
5. Assessment of student knowledge, skills and performance should be as rigorous as assessments in classroom-based course.
6. Academic counseling and advising should be available to distance learning students to the same degree that is provided in traditional campus settings.

Full undergraduate degree programs should include classroom-based courseware.

Here to stay

"Online education is an inevitable issue in education. Mistakes have been made, but people are learning from them. A more interactive method needs to be developed," says Principal McNutt.

Balance is key in developing a system that best serves the interests of learners.

"I still feel that a university should be a mix of people coming to university and online resources," says McNutt. Boyd also supports an integrated approach - online instruction combined with the human component.

"I think online education is changing the traditional university and the way we use it," says Mason. Mason believes that this online learning expansion extends to all disciplines.

"I think universities will be reluctant to hire people not conversant with computer communications in general, and the online educational experience in terms of what it can offer and how it can enhance the educational experience. It won't matter what field someone is in - biology, medicine, accounting."

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So, whether it's poetry, short stories, or photography that interests you, "*Our Stories*" is an outlet for your creative expression.

Bethune House

By Tracey Gonneau

Duane and I walk in the front door of Bethune Memorial House in Gravenhurst and stamp our boots on the dusty mat. The blonde lady selling tickets looks up, and I read the nametag on her burgundy jacket.

"Hello, Annabel. I'm Tracey. We've been e-mailing the past few days."

"Oh!" Annabel exclaims, "Hello Tracey. It's great to finally meet you in person."

"I wasn't sure if we were going to make it here today or not," I tell her. "The snow was pretty bad on the way up. We almost pulled into the Highwayman Inn in Orillia. It doesn't look like you guys got much here, though."

"They always seem to get it just a little south of us. It's like there's some sort of dividing line at the Severn."

"How much?" I ask, pointing to the roll of pink tickets sitting beside a grey metal cash box on the plain wooden table.

"No, no. You're a special guest here, Tracey. No charge for you. Cathy, here, will give you a tour of the house. After that you can watch our movie about Dr. Bethune, or go through the museum upstairs on your own. Dr. Bethune wrote a few stories you might like to read."

"Okay, thanks Annabel," I say, "I can't believe I'm actually here."

"In the meantime I'll copy the Bethune family tree for you. I hope it'll help with your own genealogy. What a coincidence, eh? Your grandmother being a Bethune."

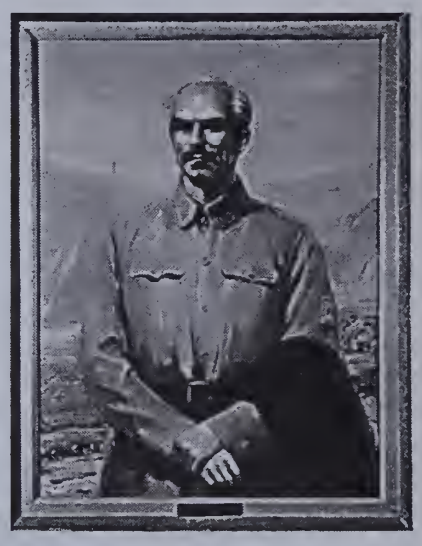
Duane and I follow Cathy into the old-looking house. Parks Canada has restored the house to the early 1900's. Dr. Norman Bethune was born and spent part of his childhood here. Black-and-white photographs of Bethunes dot high wooden walls. We climb a narrow staircase in single file. I slide my hand along the dark wooden banister.

"This was his parents' bedroom," Cathy says, pointing through one door. "The furniture is made in the style most common at that time, since we don't have any information about what their bedroom suite was like. Most of the rest of the furniture in the house is based on actual photographs or drawings."

I glance at the dark wood bed frame and dresser. Mahogany or cherry, or something made to look like them. Then I follow Cathy past two more bedrooms, one for each of Norman's siblings. The floor squeaks as we near the final bedroom door.

"This was Norman's room," Cathy explains, "Of course, when you stayed here this room was completely divided off from the next one, but not when Norman lived here. They had to leave things fairly open in those days to let the heat circulate through."

I look around me. I look at the walls and the ceiling, then I draw back the curtain to look out over the roof and the wrought iron fence. I imagine my birth mother looking out at the same fence twenty-nine years ago in the middle of winter.



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"Why won't you just stop, Mary? Shut up. SHUT UP!" May dangles Mary in front of her and thinks about shaking her. The bedroom door opens and Mrs. Andrews pads in, tying her housecoat, hair rolled in pink curlers.

May lets the yellow curtain drop back into place and picks up the papers from the nightstand. She reads the words for the third time since breakfast, picks up the pen, sighs, and whips the pen at the window. May cries.

The floor sqeaks outside the door, and May hears a soft knock.

"Hello?" May whispers. The door opens slowly.

"Are you okay, May?" Mrs. Andrews asks quietly, her round face full of concern. "I heard something fall." She hands May a full bottle of warm formula.

May sniffs, pulls a tissue form under her pillow and blots her eyes.

"I can't do it. I can't give her up. Why are they making me do this?"

"Aw, sweetie. I know this hurts. But you have to try to remember why you made this decision in the first place."

"Yeah, but...I've changed my mind. Mary needs me, and I need her. I can't leave her now."

"May," Mrs. Andrews says, rubbing May's back, looking at the newborn baby asleep in the cradles, "you know why they won't let you take her back to your parents' home. You know you don't want that kid of life for her either. And how would you ever provide for her on your own? You need to do what's best for her, May. If you love her, you'll do this for her." Mary stirs and whimpers. May strokes Mary's cheek with her thumb and the baby turns toward her mother's hand. May sets the warm bottle on the night table and scoops Mary out of the tiny cradle. Mary cries. May wraps a pink towel around the baby's little body, swaddling her, then she props a pillow against the headboard of her bed and sits down to feed her hungry daughter.

Mary cries. May reaches to the cradle and puts her hand to the baby's cheek. Mary cries louder and May knocks the little round alarm clock clattering to the floor as she reaches to turn on the lamp.

She gets out of bed, lifts Mary up to her left shoulder, and pats the baby's back. Still, the child cries. May cries.

"The Andrews must all be up by now," May thinks. May rocks the baby, and bounces her, and sings to her and shushes her. She hears the clank of the kettle on the stove in the kitchen below. May takes Mary's head in her hand and turns it toward her own.

"Why won't you just stop, Mary? Shut up. SHUT UP!" May dangles Mary in front of her and thinks about shaking her.

The bedroom door opens and Mrs. Andrews pads in, tying her housecoat, hair rolled in pink curlers.

"Here, let me take her, May." Mrs. Andrews reaches for the baby. The baby squalls. May lets the woman take her daughter.

"I've got the kettle on, May. Put your housecoat on and come down and have some tea with me. We have to talk."

May pulls on the thick blue housecoat loaned to her by one of the Andrews girls. She picks up the papers from the nightstand and turns off the lamp.

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ARTS & ENTERTAINMENT

The Lion King – a twenty-million dollar puppet show

THEATRE REVIEW

BY JENNIFER MATOTEK

Above: The opening scene from Disney's theatrical production of *The Lion King*. Right: Nala growls at *The Lion King*'s villain, Scar, played by Richard McMillan in the Toronto production. Both images are taken from *The Lion King*'s program.

Many theatre-goers and producers were shocked at Disney's decision to turn the feature-length animated feature, *The Lion King*, into a Broadway mega-musical. The last musical converted by Disney from the silver screen to the big stage was *Beauty and the Beast*, a production that wowed some theatre-goers, but left others feeling like they'd just walked out of a glorified Disney on Ice production. *Lion King*, the Broadway musical, doesn't try to imitate to original film production – which I personally found to be shallow, overly simple and predictable.

This theatrical spectacle has some of it's own script, songs and visual style. Closer to an elegant, visually flooring puppet show, this *Lion King* owes thanks to the educated direction of Julie Taymor, director of the sorely underrated film *Titus*, released earlier last year.

The story of the musical production, like the film, revolves around the coming-of-age of a lion cub named Simba, and his struggle to accept his role as King of Pride Rock after the death of his father. The production began with a stunning rendition of Elton John's famous composition "Circle of Life." Life-sized puppets and masked interpretations of elephants, giraffes, birds, and gazelles stormed through the aisles of the audience to the stage. One of the birds being swung in the air even hit me in the head – it was the most fun I've had during a musical since I saw *Cats* when I was ten.

The visual effects of the *Lion King* are incredible: Young Simba and Nala's adventures in the Elephant graveyard showcased an eerie, creepy set full of rotating platforms and oversized elephant bones. Mufasa's death during the stampede, and Timon's fall from the branch into the jungle lake are well-planned and deceptively simple, using layers of sets to indicate a strong sense of foreground, and distant background. The scene at Rafiki's Tree was the most jaw-dropping scene in the production, as points of green light reflected off ambiguous forms and shapes which came together to create a vision of the face of Mufasa, Simba's dead father.

☞continued on page 13

Bagger Vance is no *Quiz Show*

MOVIE REVIEW

BY RICHIE MEHTA

Above: Will Smith does for golf in *The Legend of Bagger Vance* what Pat Morita did for karate in *The Karate Kid*. Unfortunately, Matt Damon is no Ralph Macchio.

I waited two days before writing the review for *The Legend of Baggar Vance*. I wanted to like it before I saw it. I wanted to buy into the fantasy tale. I wanted to see a film that would move me like *Field of Dreams*, or something. And I wanted to make sure I didn't write a false review in haste.

The two days have not been kind to the film.

Robert Redford's film focuses on a young golfer, Rannulph Junuh (Matt Damon) who was the South's premiere golfer, circa the early 1910s. He'd only played in a few local tournaments, but was on his way to becoming the greatest golfer there ever was.

But then the great war came. And Junuh saw things he ain't never thought he would.

And then he lost his swing, and never played again. Until one day, he was invited to play in an exhibition tournament. Along comes Bagger Vance (Will Smith), a mysterious figure who appears from the hills, and offers to caddy for Junuh. With Vance's, guidance, Junuh searches to find what he lost so long ago.

Sorry if you think I gave too much away. The problem is, the first hour of the film plays like a presentation of events, because there's so much back story. Redford would have been better off not showing any of Junno's past, and starting the film as he did with the trailer – showing Junuh as a drunk playing cards in a shack.

Instead, he offers a lengthy flashback of Junuh's life narrated by Jack Lemmon (Don't ask).

Once *Bagger* comes into the film, it picks up a bit. In fact, the exchanges between Damon and Smith are the best moments of the film, when they're not cheesy and cliché. If only Redford trusted his stars more to carry the film. Even simple exchanges between the two would suffice. Instead, the rare moments between them offer monologues that feel like they were memorized and delivered by actors.

There are some nice moments in the film. The sets, costumes, cinematography are well done. And the ending is better than what you'd think, but the film suffers from telling the viewer way too much. *Field of Dreams*, as a fantasy sports film, is far superior simply because it doesn't stuff so much down your throat, and tell you what to think and how to feel. Good films, like good stories, should lay down the events, characters, and situations, and allow you to interpret them on your own. The first half of *Bagger Vance* shows too many events with too little emotion.

The last half is the opposite.

I think back to the glory days, when Redford did films like *Quiz Show*, when he had more faith in his actors. I don't need anyone to help me remember those days, I just wish they came back.

(CLUBS) CORNER

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Aronofsky addicted to directing *Requiem for a Dream*

MOVIE REVIEW

BY JENNIFER MATOTEK

One of my art professors once said that artists make the same piece over and over again. He also believed that great artists use the best parts from their previous pieces as a basis for their next artwork. Director Darren Aronofsky adopts this approach to control the success of his film's career. His feature film debut, pi, an economical film about addiction, earned him the Director's Award at the 1998 Sundance Film Festival. Aronofsky's latest film, *Requiem for a Dream*, depicts his addiction to depicting addiction. This clipped, tragic pastoral was featured at this year's Toronto International Film Festival.

The story of *Requiem for a Dream* was taken from a Hubert Selby, Jr. novel of the same name, published in 1978. Aronofsky aided Selby Jr. by co-writing the screen version of the story. *Requiem for a Dream* stylistically probes the life, family and friends of Harry Goldfarb (Jared Leto,) and his struggle for survival within the backdrop of Coney Island. Each character in the film suffers from a mental addiction to daydreaming: Sarah Goldfarb (Ellen Burstyn), Harry's overweight, widowed mother, dreams of finding love and acceptance by being on TV. Harry's new girlfriend, Marion Silver (Jennifer Connelly) dreams of shutting out her painful past by opening her own successful clothing store. Harry and his best friend, Tyrone C. Love (Marlon Wayans), dream of becoming successful heroin dealers. New York City's Coney Island provides the 'fallen world' backdrop of *Requiem for a Dream*.

Oscar winner Ellen Burstyn (The Exorcist) plays Sarah Goldfarb, a TV addicted widow, in Darren Aronofsky's *Requiem for a Dream*.

All of the characters want the same thing: love and acceptance. The motivations behind the characters' actions are obvious on the surface, but upon closer inspection, are craftily ambiguous. It's unclear if the characters do bad things to their bodies and the people around them because they are idle, or because they are frightened. Perhaps they are so jaded by their painful pasts that they can't think of good, constructive ways to occupy themselves. The film begins as a portrait of Harry and his addiction, but branches its scope to escalate further into the minds of the other characters. Idle fantasy becomes a terminal, post-modern disease that begins in the mind and spreads across the physical body.

Sarah suffers from an addiction of food, coffee and watching television, while Marion, Harry and Tyrone are addicted to popping pills, shooting heroin, smoking pot, snorting coke and taking ecstasy. Naturally, the worst habit of all is shooting smack, which makes me wonder if *Requiem for a Dream* is the film that Danny Boyle would have made instead of *Trainspotting* if he were more addicted to directing films then filming soccer balls.

Unfortunately, as the film progresses, Aronofsky's *Requiem* suffers under the weight of it's clichés. It has become a Hollywood standard to depict characters' fantasies as if they were reality to 'trick' the audience. The technique was used to great effect in films such as *The Limey*, and *High Fidelity*. Maybe because this film took a few years to create these scenes were written in and filmed before they became a stylistic cliché.

At it's core, *Requiem for A Dream* runs on premise of dreams becoming nightmares – which is in itself a cliché – but somehow, it works. Aronofsky successfully deals with this complicated situation by taking his characters to such extreme, tragic and farcical conclusions that such indulgent subversions transcend the notion of the cliché itself.

Aronofsky's approach cuts so deeply into the psychological personas of his characters that the audience is almost unwillingly drawn into the most intimate thoughts of the character's hearts and minds. No film-goer will ever argue the strength of a character-driven plot, especially when a director so craftily draws an audience's sympathy towards his characters before the whole film turns into tragic farce.

Costa's UNI theatre on fire with Shannon Jardine's *Torch River*

THEATRE FEATURE

BY ELLEN KIM

Theatre is a brutal, horrifying, fucked-up, shit-hole of a business, but it's also fabulous. I haven't done anything more satisfying yet!", says Terry Costa, UNI Theatre's Artistic Director. As I sit on Costa's purple couch and rest my feet on a bubble stool, I gaze at the walls covered with visual paintings, photos of movie stars, and posters from shows that he's either produced, directed, or acted in. Browsing through all the production and media binders, he revels in many memorable experiences, including UNI Theatre's latest success: The 2000 North American Tour of Shannon Jardine's *Torch River*. *Torch River* touches the life story of Shannon Jardine's maternal grandmother, Maggie, the first fiery Irish woman to inhabit her real-life hometown of Nipawin, Saskatchewan.

Right: Shannon Jardine in a scene from UNI Theatre's production of *Torch River*. Above: A photograph from UNI Theatre's adaptation of Carol Shields' *The Orange Fish*. The show premiered in Mississauga during May of 1999.

The tour began in February 2000, spanning 2 months in the United States and 4 months in Canada, with productions in cities such as Phoenix, Seattle, Ottawa, and Vancouver. Highlights from the tour included reaching the 100th performance in Vancouver, and participating in numerous radio and television appearances and interviews.

The production received many awards, such as Best Production/Drama/Play in Ottawa (CBC Radio One), Saskatoon (The Star Phoenix), Prince George (PG Free Press), and Duncan (The News Leader).

Jardine also received the award for Best Female Performer at the Victoria Audience Awards. Jardine summarizes her experiences by saying that "One important thing I have learned by travelling with the show is that its themes are universal. Audiences strongly identify with *Torch River* regardless of their age, background or lifestyle. Touring North America gave us a chance to share the show experience while viewing our work, and the opportunity to meet so many interesting people and listen to their stories." Currently, Jardine is working on a second part for the show, while Costa plans a future European tour.

With the success of the touring production, UNI Theatre brought Mississauga to the world stage. Not only have they established their place in Canadian theatre, they have reinforced their mandate to "challenge, question, and celebrate our world with though-provoking expressive theatre works".

I ended my afternoon with Costa by talking about his perceptions and outlook on life and theatre. "My vision has to do with using the arts as a way of educating, entertaining, and broadening our sense of being. "The prospect of making someone feel something, in a world where computers and television have ripped us from human contact – that excites me and makes me constantly reassure my life in theatre."

Upcoming UNI theatre projects include community-related events, an international play-writing competition, and several workshops. Already in planning is UNI CRUISIN', the big fundraising event scheduled for Saturday, June 2nd, 2001 at the Toronto Harbourfront. This December, look out for the new public presentation, *Wild about Wilde*, a show of Oscar Wilde's work in tribute and celebration of the 100th Anniversary since his death. The show, which includes many UTM theatre students, will be performed at the Erindale Studio Theatre, December 7th to 9th.

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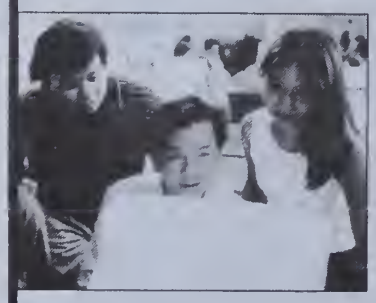

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CD reviews: *Blair Witch 2* soundtrack

CD REVIEW

BY JAMES BROOKES

Various Artists
Soundtrack: Blair Witch 2
(Universal)

By now, you've either seen or know someone who's seen *Blair Witch 2*. Usually, if anything can redeem a crappy movie, it's a decent soundtrack. Well, it seems *Blair Witch 2* is going down as an all-around failure. Not only did you have to listen to the songs that helped take down *Blair Witch 2*, but now you can buy them, courtesy of executive producer Marilyn Manson.

This soundtrack's your basic parade of industrial and semi-heavy metal track, each condemning, in a glorifying way, violence and substance abuse. But what makes this compilation so special is how amazingly boring it is. There is not one notable song on this CD, except for perhaps Manson's own monotonous contribution, a cover of "Suicide is Painless" – a message that certainly rings true after listening to this album. There's also an effort by Elastica – yeah, that's right, Elastica– to be moody. Rob Zombie's "Dragula" is here, too. Why? He uses the word "witch" in it. Genius.

No thought went into this soundtrack. It's nothing but a bunch of loud songs about drugs thrown together as freaky, teeny-bopper fodder. I'm off to go bury it in the woods somewhere.

CD REVIEW

BY RICHIE MEHTA

Mythos
The Reality of a Dreamer
(Virgin)

Vancouver based Mythos' second release, *The Reality of a Dreamer*, features the same new-age dreamy music that they so successfully experimented with in their first album. Musicians and music theorists Bob D'Eith and Paul Schmidt mix guitars, keyboards, piano, and, occasionally, voices to create a nice harmonic blend of music. At times, the music can be slightly cliché, like a Moby song gone wrong. In these cases, the synthesizers overwhelm the traditional instruments, the melody is too simple and predictable, and the music is uninspiring. "Kaleidoscope" is a good example of this. Other tracks, such as "Venice," and "Vision 1," have an exotic flavour to them, mixing in middle eastern sounds with a modem pacing. "Requiem" mixes the vocals nicely with a similar combination. "Fantasy," a complete piano piece, demonstrates Mythos' classical abilities, but still feels a little raw. *The Reality of a Dreamer* – which features great digital cover art – sounds like a fine practice for a film score. I hope these guys get to that stage, their music has a dramatic quality that would suit the big screen.

CD REVIEWS

BY DANIEL BULLOCK

Starling
Sustainer
(Time Bomb)

As **Starling**'s debut album, *Sustainer* holds a fair bit of promise for the band. The first track, "Don't Deflate," has received enough airtime to seem familiar, and many of the songs are quickly likable. Stylistically, **Starling** has the "high-school garage band that doesn't suck" feel of Weezer without the inane lyrics, and is surprisingly well produced, using some ping-pong effect. The variety of songs suggests that **Starling** will not be a one shot deal, although the CD is under fifty minutes long. Overall, *Sustainer* is not an amazing album, but it does prove (once again) that Canadians can still make music.

Jesse Cook
Free Fall
(EMI)

Jesse Cook's fourth album, *Free Fall*, is simply amazing. Not only is it over fifty minutes long, it also includes two-full length music videos to boot. Canadian **Jesse Cook**'s music is nominally flamenco, using nearly unknown instruments from other cultures to complement the acoustic guitar. In particular, the duduk, which is the Armenian flute common in Peter Gabriel's *Last Temptation of Christ* score, and the Chinese erhu, a two-stringed violin.

A special note for Rembrandt fans, Danny Wilde provides the only vocals on the CD for the title song. The songs range from flowing melodies to fast clipped Spanish pieces, as well as a few new-age pieces reminicient of Shadowfax. Anyone who enjoys the skill of acoustic music should appreciate *Free Fall*.

Lion King review continued

continued from page 11

in the production are among the most visually stunning – my favorite scenes in the whole play were the short, effective shadow puppetry that poetically linked one scene to the next, echoing much of the stage action in an economical fashion. The masks and puppets used in the production add an extra layer of complexity to the core story of the *Lion King*, and give the original plot more weight and meaning than the animated version of this story. (The story still takes a backseat to the visual effects in this production, though, for obvious reasons.)

The quality of performances in this production ranged greatly. Such a stylized mega-musical demands performances that are clear and over the top, but at the same time, genuine and appealing. Phinda Mtya's loyal Rafiki had a powerful voice and likable stage presence that allowed her to steal the show as the prophet-seeing baboon who leads the adult Simba to recognize his fate. Mark Terene, Jonathan Wilson, and Jeffrey Kuhn stole many scenes in their likable roles of Pumbaa, Timon, and Zazu. Taymor's wickedly inventive costuming techniques allowed the actors to have dual appeal – in one part, through their creative and humorous handling of their puppets, and also through their zany facial expressions and effective voices. On the other hand, Richard McMillan's portrayal of Scar was rich and deliciously evil, even though his spot-on physicality and handling of Taymor's mask was stronger than his mastery of voice, which wavered in and out of an English accent throughout the production.

The only problem I found in *The Lion King*'s use of masks was their symbolic role in the production. At some points, actors would alternate between talking to the character masks and the actor's human faces. Also, some actors, at some points took their masks off their head altogether, which had meanings and implications for their characters that I couldn't quite understand. But other than that, *The Lion King* is a visually stunning theatre production. If you think the musical genre is dead, you should check it out – although I wouldn't fork out the $150 per ticket seating price unless you really have the money. Get student seats, and bring opera goggles instead.

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SPORTS

An Olympian's Perspective: Synchro is a contact sport

This is part three of a series of journal entries by Olympian Claire Carver-Dias during the Olympics

Five broken toes. Two broken fingers. One thousand bleeding scratches. Broken nails. Multiple black eyes. Torn muscles. A missing tooth. Sprained wrists. Stitches. Concussions.

And the show must go on.

Yep folks, synchronized swimming is a contact sport. It's pretty, but it hurts.

Over the course of my twelve years of synchro training, I have seen gore galore. Just last year my duet partner and I both dislocated two toes within two months of each other. The toes happened to be on the same foot as well. Now we both have this deformed and funky "live long and prosper" look about the toes on our left feet. At least we were 'synchronized' about it…

Two days before our team's final Olympic swim, a teammate got her index finger caught in a grate on the bottom of the training pool. Four stitches later, she swam to a bronze medal.

Once, while practicing a new, risky "boost" in our team program (a move where several teammates form a pyramid-like position underwater and lift up a teammate), I fell, smashing my heel and all my bodyweight into the eye socket of a teammate. The following day, in spite of her bloodshot black eye and concussion, she participated in the Olympic Team trials, and earned a spot on the team.

Six hours before catching a flight to Switzerland, for the 2000 Swiss Open Championships, a teammate was hit in the face by the foot of another teammate knocking out her front tooth (Hockey meets Synchro). In spite of the shock, pain, and embarrassment, the toothless swimmer still made the flight.

These are just some of the horror stories that I've dealt with over the span of my athletic career.

And have you ever seen synchronized swimming from the underwater perspective? If you happened to brave the arctic waters of the Olympium pool where we, the Olympic Synchro Team, have been training for the past two years, you would see our legs moving in speedy circular motions, (known as egg-beater) never resting, even for a second. You would see arms sculling furiously to keep bodies afloat. You would hear the crash and crack of bone on bone as the swimmers endeavor to remain in tight formations as they perform their quick, sharp moves.

In the past, the media portrayed synchro swimmers as perfect water-lily princesses dressed in frills and glitter. We aren't. We're athletes. And things can get ugly under that water. For normal training sessions, we don our regular training Speedos, bathing caps and goggles. Sometimes, when the suits begin to fade and get baggy from endless hours of exposure to chlorinated water, a girl might put on another ailing suit over the first one. Not exactly the princess image, eh.

But no Speedo, no matter how baggy, can cover up the bruises and scratches we get on a daily basis. We are proud of our black and blue welts. They are a part of our sport. We wince and move on.

Interfaculty football report

BY JON LEE

In action on Saturday October 28th, UTM gained a tie and a default win to finish second in the Men's Interfaculty Touch Football Division. The first game against Meds 2 ended in a 6-6 tie, with Matt Millar scoring the lone touchdown for UTM in the far corner of the endzone in the second half. "[It was a] key play that tied the game." Millar noted after the game. Tight defence also helped to hold Meds 2 to only one touchdown. The drive that led to this touchdown was orchestrated by quarterbacks John Brown, and in his first appearance at the position, Coach Chris Carrabs. Miller, Yasser Firoozan, Lee Watt, and Simon Poon caught passes.

The second game ended in a default win against Woodsworth. UTM finishes second with a 4-1-1 record, right behind Meds 1. This should be a bye week. UTM will probably face off against the winner of one of the quarterfinals.

Debbie Medeiros: UTM sports profile

BY ASTRID POEI

Sometimes as athletes we forget why we participate in sports. Many of us get so caught up in the personal glory and hype that we lose sight of our roots. That's why when somebody speaks to Debbie Medeiros, they know immediately that this is not the case. Medeiros plays a multitude of UTM sports such as lacrosse, ice hockey and touch football. In her final year of completing a history/geography degree, she received the Cynthia E. Haddrow Award for leadership.

Debbie Medeiros: UTM's star goalie

Although she goal-tends for the interfaculty ice hockey team, her talents in goal are best recognized on the field where she has been named lacrosse MVP for the past two years. Talented, humble and dedicated, Debbie Medeiros defines UTM sports.

Who remembers playing hockey on a pond in the backyard? Playing catch with your dad? Or tossing the frisbee during a picnic? These are memories that many of us forget. But when asked, "Why goalie?" Medeiros simply replies, "Because it's fun," followed up by a big smile. And that's as close as they get.

Ice cold UTM looking red hot against Scarborough

BY ASTRID POEI

On Saturday evening, the UTM women's interfaculty hockey team took to the ice against Scarborough at Varsity Arena. UTM lit up the board first, with a goal by Cheryl Penfold. That was followed by a slew of goals by Gina Rajack, Chris Wide, and Erin Laporte.

As the game progressed, Penfold went on to score three more goals, but one was called back on a poor judgement by the referee. Veteran Kim Shapcott made her first appearance of the season and made her presence certainly felt. Shapcott scored two goals to top off UTM at 8.

Scarborough managed to chip in a lone goal off a screen shot, but after that, goalie Debbie Medeiros left them stone cold. The final score was 8-1.

On the attack: UTM storms the net and scores their third goal of the game against Scarborough.

Ice hockey top scorers

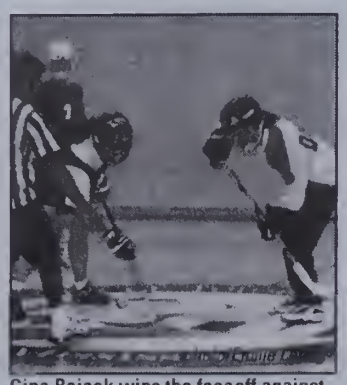
Cheryl Penfold 6
Kim Shapcott 2
Gina Rajack 1
Chris Wade 1
Sue Pfeiffer 1
Christina Hosein 1
Erin Laporte 1

Bond Girls exorcise Devils

BY MELISSA MORRISON

The game between the Red Devils and the Bond Girls turned out to be Red Devils against Kim Shapcott and Gina Rajack, the star players of the Bond Girls. The Red Devils, with no substitutes, tried hard to defend their space by rotating their players between playing forward and defense. However, the Red Devils strategy didn't work as the Bond Girls easily won 8-0. Shapcott, with excellent technique and stick handling, weaved her way around the Red Devils. Rajack assisted Shapcott on two goals early in the first period of the game. Late in the second period, Rajack got the first penalty of the game for high sticking, which was closely followed by teammate Cheryl Penfold for sliding. But the Red Devils could not score on this four-on-two powerplay.

The Red Devils – Chandra Gilbert, Theresa Sargeson, Jennifer Garside, Melissa Morrison and the goalie Reine Moussa should be commended for their persistence on the floor offensively and defensively, playing all 40 minutes of the game. Astrid Poei got her second straight shutout of the season and improved her goals against average to 0.33.



Gina Rajack wins the faceoff against the centre for the Red Devils.

Interfaculty sports scores

Oct 28-Women's Soccer
UTM 5, Phys-Ed/Law 1

Oct 28-Women's Div.1 Basketball
UTM 42, Miss. Monarchs 52

Oct 28-Men's Touch Football
UTM 6, Medicine II 6

Oct 28-Women's Field Hockey
UTM won by default

Oct 28-Men's Soccer
UTM 3, University College 2

Oct 29-Coed Ultimate Frisbee
UTM won by default

Oct 29-Men's Ice Hockey
UTM 6, Woodsworth 6

Oct 30-Men's Div.2 Basketball
UTM won by default

Oct 31-Women's Div.1 Volleyball
UTM 2, Scarborough 0

Oct 31-Women's Div 2 Volleyball
UTM won by default

Oct 31-Men's Div.1 Volleyball
UTM 1, Victoria College 2

Oct 31-Women's Soccer
UTM 4, University College 0

Nov 1-Men's Div.1 Basketball
UTM 63, Law 71

Nov 2-Women's Div.1 Basketball
UTM 61, Law 47

WOMEN'S BALL HOCKEY STANDINGS

TEAM	GP	W	L	T	D	P
BOND GIRLS	4	3	1	0	1	10
FLAMING PARALYZERS	3	3	0	0	0	9
RED DEVILS	3	0	3	0	0	3
BEAUTIFUL LOSERS	2	0	2	0	0	2

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Refugees U. continues unbeaten run

BY SACHIN BHANDARI

Refugees U. vs. Revolution

Refugees U. remained undefeated by beating Revolution 36-19 on Thursday. The game was close in the first half with Refugees U. holding a slim lead of 16-12, but their defence stepped up, allowing Revolution to score only 7 points in the second half. The stifling defense by Refugees U. led to many bad shots and turnovers by Revolution. Bruno Pellegrino and Anand Patel lead Refugees U. with 18 and 13 points respectively. Jeetender Singh led Revolution with 5 points.

Shooters vs. ROCSAUT

In a tight battle, the Shooters beat ROCSAUT 48-42 to secure a playoff berth. League scoring leader, Geoff Richardson, led the Shooters with 22 points, while Stephanie Kishimoto contributed 8 points. For ROCSAUT, Michael Chang scored 14 points, including three 3-pointers in the second half. The loss means ROCSAUT will not reach the playoffs.

Lobsters vs. EFSA

The Lobsters put this game out of reach early to keep their playoff hopes alive by ending the first half with a 30-14 lead. High scorer in the game was Aman Dhillon, who scored 21 points, in a losing cause. EFSA must beat ROCSAUT this week to have any chance of making the playoffs. Hopefully Ahmed Farooq will be able to play in the game this week, after missing three straight games. EFSA needs him to take the pressure off Dhillon.

MEN'S BASKETBALL STANDINGS

TEAM	GP	W	L	T	D	P
REFUGEES U.	4	4	0	0	0	12
SHOOTERS	4	3	1	0	0	10
REVOLUTION	4	2	2	0	0	8
LOBSTERS	4	2	2	0	0	8
EFSA	4	1	3	0	0	6
ROCSAUT	4	0	4	0	0	4

Fitstop wins

BY CHANDRA GILBERT

In softball last week, the 2-2 Fitstop met the 1-3 Paper in the final game of the regular season. The Fitstop started the action in the game with singles by Ahmed Dalal, Neal Carley, Chandra Gilbert and Darryl Sequeria, a double by Chris Carrabs and a triple by Jean Paluzzi. These hits helped to give Fitstop a 6 run first inning. The Paper did not get a hit in the inning.

photo/Nuvera Mirza

Pitching their way to the top: Fitstop moves into third place.

In the second inning, the Paper's defense settled down as they allowed only one run when Carley hit a double to the fence. The Paper scored its only run of the game in the bottom of the inning when Cyrus Irani hit his second home run of the season-sending one over the left field fence just inside the line. The Fitstop continued to hammer singles and doubles into the outfield and increased their lead to 10-1 going into the bottom of the third.

With smiles on their faces, the Paper refused to give up and nearly scored in the bottom of the fourth when Jon Lee struck out leaving base runners at second and third. The fifth inning sealed the fate of the Paper as the Fitstop hit around the order and scored four runs to make the game 14-1. The game ended by Fitstop getting three straight outs on the Paper.

Playoff action starts in the following weeks, as the Paper will take on the Professionals to qualify for semi-final action. Brown Sugar will face the Fitstop, while the top seeded Tigers will wait for the winner of the qualifying game.

Brown Sugar beats Professionals

BY JON LEE

In a close game, Brown Sugar beat the Professionals 10-8. Some monster shots were hit in this game but only the Professionals' Yasin Ozturk managed to take one over the outfield fence. Jan Maw of the Professionals also contributed by going 2-2 with two runs scored. But it was a team effort by Brown Sugar that won the game. Aman Mundi and Rishi Bajaj both led the way by both going 2-2 and contributing 2 runs each.

Although he hit no homeruns in the game, Kevin Ali finished the regular season tied for the league lead in homeruns with three. Brian Yaschyshyn and Darryl Sequeira also had three.

After losing its season opener to the undefeated Tigers, Brown Sugar looks like a definite championship contender with 4 straight wins heading into the playoffs this week. Meanwhile, the loss dropped the Professionals into fourth place and they must now play a tiebreaker to advance to the semi-finals.

COED SOFTBALL STANDINGS

TEAM	GP	W	L	T	D	P
TIGERS	5	5	0	0	0	15
BROWN SUGAR	5	4	1	0	0	13
FITSTOP	5	3	2	0	0	11
PROFESSIONALS	5	2	3	0	0	9
PAPER	5	1	4	0	0	7

Women's b-ball still undefeated

BY STEVE MANCHUR

It wasn't easy, but UTM's division one women's intefacutly team improved its season record to 5-0 with a hard fought 61-47 victory over Law. UTM entered the game having lost three exhibition games in a row. One was a tough loss to Georgian College, and two losses were to rep teams made up of high school girls, one from Dundas and the other from Mississauga.

The game against Law pitted what should be the top two teams in the league. UTM jumped out to a huge early lead of 15-3, using their quickness advantage to exploit the taller and slower Law team. However, Law's height proved to be a problem as they slowly chipped away at UTM's lead, scoring mainly off second chance rebounds. UTM held a slight 31-26 lead at halftime.

The second half saw Law come out strong. Their 10-2 run produced for the first time this year – a UTM deficit in the second half. With the score 40-37 for Law, UTM went on a 16-0 run led by Maria Kovoski and Stephanie Kishimoto. Law's slight lead quickly became a 13 point advantage for UTM, which they never relinquished for the remainder of the game.

Kovoski led UTM in scoring with 19 points, followed closely by Stephanie Kishimoto, who scored 16. Ashley Cross added 7 points, along with tremendous work on the boards. UTM finishes their season with a home game against Engineering in two weeks, and then it's off to the playoffs to defend their back-to-back titles.

Write sports for *The Medium*.

Call Astrid or Sachin @ 828-5260 or come by *The Medium* office in the Student Centre.

Writers are especially needed for inter-faculty and intra-mural sports.

Also, if you know of any male or female athletes that should be featured in an athletic profile let us know.

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